

offensive, why not?"

"You've been away from Caroline now for coming on a year and a half, even longer than that"

"That's not strictly true, but" At this point a broad grin came across Bruce's face and he began to laugh heartily.

"What are you actually doing yourself now?"

"At the moment literally bumming around, trying to get things together as they say, I won't mention where as its all very hush hush at the moment were trying to get a station off in foreign parts. - Greece there we are."

"Are you still in contact with the Caroline organisation as such, apart from your circle of friends in Kent?"

"Yes, that's the whole Caroline thing, keeping the LA in your day, just because you leave the organisation - I wish I hadn't of said that now. Just because you leave the organisation doesn't mean to say the old friends sort of forget about you or you them, if I'm down in London I ring around a few people and go for a drink."

"Would you actually like to go out there for a while or daren't you risk it."

"To the North Sea in general I suppose going out there again would be fun. I never did have it in my head as a sort of permanent thing anyway, some people, they get out there and there is no way you can get them off the ship. They just go overboard with the whole thing but myself I never did see it as the sort of thing I wanted to do until the year dot I'd do another stint, but there again I would not sign myself up indefinitely until the year dot."

April 1986.

## ...and finally

RADIO CAROLINE DJ. MARK MATTHEWS tells us of how his 'Let's Go Dutch' feature came about. "I was determined to learn Dutch whilst I was out on the Ship". Apparently the actual feature came about after a drinking session, he was talking with Radio Monique's Ad Roberts, then headed for the record library and found the backing music on an old album. Mark was most surprised when the feature continued when he left the ship.

One of the Mailing addresses used by Liverpool station Mersey FM has been blacked by leading Mail Order Catalogues.

A Survey taken a few weeks after the launch of new Dublin station 'Energy 103' with their successful 'Profit Free' format apparently revealed an audience of 1%.

Whilst Radio Monique provides Dutch language programmes during the day from 6.00pm religious programmes are broadcast on 963 under the name of 'Viewpoint 963'. Announcements of the evening broadcasts are given on Caroline 558 during the day and through the broadcast, which also features Bill Mitchell Voice Overs, and instrumental versions of the Caroline jingles. When there are no programmes to be broadcast the space is filled by continuous Easy listening music. The tapes are played by engineer Micheal Barrington, who on June 1st completed exactly one year on board without shore leave, Dare we ask for someone to beat this?

Laser DJ Charlie Wolf received a warm welcome recently at the 2nd Music Radio conference. 'The jock's were all saying thanks, you gave us a kick up the backside and we really needed it - There's a bunch of Wally Americans on a boat and they're doing it better than us'

Invicta's Programme Controller Roger Day thought there should be less ego and more music, whilst Radio One's John Peel said that the days of personality Radio were numbered, with the exception of Steve Wright, which perhaps is a rather unlogical argument. He did feel however that the presence of the 'Boat People' was a sign of what was missing from Mainstream Radio in the 1960s.

ILR station Radio City have been having regular visits from a Ghost, as a result the late night news shift isn't brimming with volunteers. An exorcist was called in to remove the spirit, however the duty Newsmen, who by all accounts the young lady had taken quite a shine to, produced a report on the matter staff were amazed to find the tape had been wiped clean.

CAPTAIN MIDNIGHT America's TV Space Pirate who bounced a message off a satellite to millions of surprised viewers watching the evening film has apparently sent a letter to an America magazine. Already he had been tracked down by the authorities to a location in North Dallas. The captains protest was at Television companies who scramble their signals to prevent non-subscribers from picking them up. The fine incidentally is \$10,000 and a year in prison.

... and there we are many thanks as usual to all our contributors including Paul, Alan, Allen, Julian, Podney, Steve, Ian, Mark, Bruce, Neil, Peter, and Bjoern

Copydate for August Issue, Wavelength 11 is August 5th (Will we make it this time?)

June 1986

# wavelength.

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PO Box 5, Hunstanton, Norfolk, PE36 5AU.

## The fate of The Communicator

### m.v. Communicator.

East Anglian Productions, The Frinton On Sea based production company have set about restoring the Communicator following their purchase of the vessel. As reported in Wavelength 9 the sale took place on April 16th, but at that stage the new owners were not prepared to reveal their identity.

In a press release on April 21st the company stated that they had bought the vessel for £35,000 but that they thought the true worth was nearer £250,000. On board satellite equipment is worth £48,000 alone. In addition to this there are the 4,000 LPs and 3,000 single records which the Laser group had on board.

With a Government detention order still on the vessel EAP have begun making the necessary repairs to the lifesaving equipment on the vessel as well as to the structure on the ship to make it up to standard.

EAP is employing a number of Marine Crew, mainly in the form of diesel engineers and some carpenters and joiners, all of whom are being paid a fair wage for the work. Further to this there are two other people working as a 'Labour of Love'. Some reports have stated that former Laser DJs Charlie Wolf and Paul Dean were also on board, but EAP's Bill Rollins told Wavelength that 'Wolf is certainly not working on the ship' he added that Charlie would probably only cause chaos anyway! The communicator herself had certainly fallen into a bad state of repair the result, according to Mr. Rollins of 'being run by a bunch of Loonies'. Equipment which had broken down whilst she was at sea had not even had repairs attempted on it, and was left in a general state of disrepair.

The vessel which remains on the River Stour, due to the cheaper anchorage fees no longer has sightseeing visitors coming out to it. This is because over £1,000 worth of audio equipment had been taken by souvenir hunters anxious for a piece of the former 'All Europe Radio'. The looting had begun with just cartridges going miss-

ing, and as a result all visits were then stopped. A further problem here is whilst the sightseers were looking around the ship the repair work would have to cease.

The rumour-vine has naturally been speculating on what might now happen to the Communicator, with reports that Laser may return to the air in around four weeks time. As far as Mr. Rollins was concerned though Laser was finished. East Anglian Productions already have a buyer lined up, although they were not prepared to tell us whom as all the arrangements had not yet been finalised. The company still expresses the intention to sell it to a legal company with a likelihood of it being sailed to the Western Mediterranean where it would become a summer holiday station for English speaking tourists. I put it to EAP that it was a good investment, Bill Rollins likened it to buying a new Car for £500, because of the vessel's actual value.

It has been said that the Monique organisation are interested in buying the Communicator with a view to anchoring her off the coast of Holland. The actual cost of tendering would then work out cheaper than under the current arrangement with the Caroline organisation.

Whatever the outcome the Communicator seems set to continue to bring excitement to Free Radio with or without a Radio station on board.

DAILY STAR reporter Neil Wallis was found guilty by Magistrates at Felixstowe June 23 of supplying goods or materials to the Communicator. Mr Wallis, along with Photographer Douglas Doig. Set out at the Start of the Eurosiege last summer to prove just how ineffective the Blocade by the DTI was. Had it not been for their subsequent article in the newspaper the authorities would have probably been none the wiser. The Star described the Government team as 'Whitehall Wallies' in their waste of public funds. The defence, Mr. Frank Burns said that the newspaper was attempting to show that the

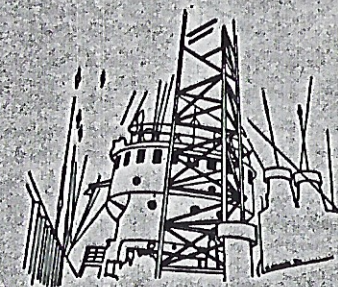


# WAVELENGTH Editorial

My apologies if this edition of Wavelength is slightly late. The best laid plans often go wrong.

Of note this month is our interview with Bruce Purdy, which can also be heard on some UK Free Radio stations over the next few weeks. Bruce spent two short stints with Radio Caroline, but worked behind the scenes at the station for several months afterwards, and is well qualified to comment on the station.

We also have our second Waveguide of the Sunday Morning shortwave stations on the air - once again we ask you for your additions and corrections - we're bound to have missed something!



## Stereo Hits or not?

Reports have reached us stating that there are now serious problems affecting the continuation of the Stereo Hits project.

From Santanda in Spain, The Mannell moved to Oran in Algerian on March 31st. Here she obtained a new flag of convenience and broadcast licence, apparently the two obstacles standing in the way of the continuing work in Santanda, to where the ship then returned once more. Work then continued on the vessel, despite the project needing new investors, and parts from America. On board are two transmitters, a 50 kilowatt stereo intended for use on 576 and a 10 kilowatt mono transmitter for use on 801kHz, bearing in mind that the latter channel is already used by the BBC for Radio Devon.

However on June 12th we heard that the project may be at an end, with the disappearance of backer Paul Alexander Rusling to America, possibly New York, together with money which had been put into the project.

### M.V. ROSS REVENGE.

Our diary of events on board commences April 10th when music from both Caroline and Monique was silenced at around 17.15 local time. Severe winds had been causing problems, the sea being very rough, an official closedown was made at six 'o'clock, at which point the transmitters

cut out. A test tone was heard on 963 at 18.30, with programming recommencing shortly after 20.00, thanks were naturally given to Micheal Barrington and John Lewis who had been responsible for checking the equipment over.

On April 14th Peter Phillips ended a lengthy stint by hosting the Breakfast show, claiming that he and John Lewis had decided to do it that way around for a change. This was the last we were to hear from Peter for about eight weeks. John then followed at 9am stating that he had stayed up late the previous evening to watch the 'New Avengers' on television. At 1pm Kevin Turner was aired with a pre-recorded programme, then between 5 and 9 continuous music. Tuesday brought a new line up with John Lewis back on the break -fast show at 5am, followed at 9 by David Andrews, who took over the Morning slot. At 1pm by Ian Akers, who comes from the English county of Wiltshire. David Andrews was back once more at 5pm and suggested that it might be a good idea for him to bring his sleeping bag into the studio as well, Andy Johnston followed at 9pm. New commercials were heard for the American music magazine 'Spin' who have just completed their first year of publication, Spin were also the sponsors for a new series of occasional concerts to be broadcast as part of the Overdrive service. The first of these was by the American band 'Green On Red' and was heard between 10 and 11 pm on Sunday April 20th. Also on this day Jenny McKenzie presented from 9pm on 558 with Andy Johnston on newsreading only. On Overdrive at this period were Fergie McNeil and Nigel (Bagwahn) Roberts.

A pleasant surprise on April 26th was the return of Simon Barratt, although only for a week long stay. Simon was with Caroline during the mid seventies and spent two years of regular stays on the Ross Revenge, commencing shortly after the station's return in August 1983, we hope that a more lengthy stay will be made by Simon next time. Kevin Turner returned on April 28th, and for the week the station line-up was excellent. On Overdrive Nigel Roberts, Stevie Lane.

Andy Johnston returned to programming at 9pm, April 26th. A promotion was also heard for an American Football match, to be held at the Essex University, the home ground of the Colchester Gladiators.

On the afternoon of May 3rd, John Lewis experienced problems with the Caroline 558 studio. As a result he had to move to the studio at the stern of the ship, normally

# OFFSHORE

used for production work during the day, and the Overdrive programmes at night. John then returned to the normal studio to complete his programme - Kevin Turner was on hand to announce the end of broadcasts from the stern of the ship.

On Mayday in Great Britain, May 5th Mark Matthews returned to the fold at 5.00pm, checking with David Andrews that his Hipp -optamous was alright during his absence. With Mark's return the on air staff were now up to full strength. On May 9th Mark was put on to newsreading duties only, apparently as a result of not keeping to the 558 format. In his place Dennis Jason, who was previously linked with the Stereo Hits project. Dennis was only a temporary relief, but it is possible he may return to the station once more. Also heard this date was a new 'Radio Caroline' jingle, a cut from the seventies when the lyric continued 'Gonna make you feel so fine'. More new jingles were heard on May 12th - Laser bolts and the dutch '558' as previously heard on Laser. The bolts have also been heard on Radio Monique. In addition the half hour report on sea conditions is now punctuated by a Ship's horn, this too had been heard on Laser.

Dennis Jason left the Ship May 16th, the following evening non stop music was heard between 9pm and 12am with occasional announcements by John Lewis and Kevin Turner. John hosted between 12 and 1 when he closed the station with Caroline by The Fortunes, The theme from Eastenders, Barking Dogs, The Sailors hornpipe, and a Dutch Song commemorating Free Radio. Saturday afternoon saw Kevin Turner in the afternoon followed at 5pm by almost non stop music - Infrequent announcements were heard, the first of which appeared at around 5.15 'Hello, This is Caroline - How are you?'

May 19th had a new Look Breakfast show. In addition to the hourly news bulletins, on the Hour, Travel reports were given at 7.20, 7.50 and 8.20 with a currency report at 7.50 - John stated that the station had received requests for more information during the programme, comments were invited.

New man John Dwyer was heard for the first time, May 31st, commencing at 5pm. John is well known in Liverpool, primarily for his work on MAR, he has also more recently worked in Ireland. A John Dwyer is also listed in Gerry Bishop's book Off-shore Radio, although we have no independent confirmation as to if this is the same person. John was followed at 9pm by continuous music, apparently spun by the

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returning Ian Akers. At 12am we heard the second of two concerts. On this occasion from Fleetwood Mac, the previous evening at 1am Barclay James Harvest were heard. After his Friday evening programme (May 30th) Andy Johnston went on to newsreading only, Mark Matthews had now moved on to the Overdrive programmes on 963.

Over recent weeks a shortage of presenters on board the Ross Revenge has led to a doubling up of programmes. This has been further hindered to by some, who have been taken off programmes for refusing to keep to the format. The playlist is very tight with selected 'Hitplays', 'Chart plays', 'Album Tracks' and 'Oldies' etc, all played in rotation on a clockhour basis. Whether we agree with the format or not, it does provide the station with some continuity. The recent result however has been long periods of continuous music, and presenters hosting up to six hours in one day. On June 7th we heard what was later christened by David Andrews 'Robot Radio' Between 1 and 5pm we heard a number of prerecorded station identifications along with the continuous music. The records were spun either by Ian Akers or Caroline Martin (usually announced as just 'Caroline'), who also read the weather and sea conditions on the half hour. This continued through the week with Dennis Jason providing the announcements on Wednesday and Thursday, on the latter however a Kevin Turner announcement also managed to creep in! During the evenings John Lewis, provided prerecorded announcements of the weather on the half hour between 9 and 1pm. From the weekend June 7th the station also began to close on both channels between 12.00 and 6am for essential maintenance.

On June 5th, The British Authorities began another assault on the Ross Revenge, Helicopters and searchlights were reported overhead, and boats near to the vessel were intercepted by the Police Launch 'Alert' The Police were still present the following Tuesday when David Andrews played the record 'Every Breath You Take' and informed us that they were being watched by 'The Police' That Sunday an Essex boat trip returned to port after being scared off by one of the Police boats. Various calls were put out over the air and finally arrangements were made to collect those visitors still on board. Needless to say many of those on the trip enjoyed their protracted stay.

After various comments between John Lewis and David Andrews about Cats Eyes' star Lesley Ash, On June 9th a speedboat passed the ship throwing on board publicity photographs of Lesley, and some Red Tights.

David and John announced they were to have a duel at 8.55 on June 13th, however this was not to be. The Breakfast show was instead hosted by David, without any news or travel information. Then at 8.55 he finished his programme with a record 'For two great Guys' Ian and Johnny - Lord Grenville by Al Stewart.

#### Lord Grenville.

Go and tell Lord Grenville that the tide is on the turn.  
It's time to haul the anchor up and leave the land astern.  
We'll be gone before the dawn returns  
Like voices on the wind.

Go and tell Lord Grenville that our dreams have run aground  
There's nothing here to keep us in this Shanty Town  
None of us are caring where we're bound  
Like voices on the wind.

And come the day you'll hear them saying  
"They're throwing it all away"  
Nothing more to say  
Just throwing it all away.

Go and fetch the captain's log and tear the pages out  
We're on our way to nowhere now, can't bring this helm about  
None of us are left in any doubt  
We won't be back again.

Send a message to the fleet, they'll search for us in vain  
We won't be there amongst the reaches of the Spanish Main  
Tell the ones we left home not to wait  
We won't be back again

And come the day you'll hear them saying  
"They're throwing it all away"  
Nothing more to say  
Just throwing it all away.

Our time is just a point along a line  
That runs forever with no end  
I never thought that we would come to find ourselves upon these rocks again.

Go and tell Lord Grenville that the tide is on the turn. . .

Al Stewart, From Year of the Cat.

It may be that John Lewis has presented his last show from the Ross, speaking in the last edition of Monitor he said that if he returned to Caroline it would probably be for the last time. John Dwyer followed at 9, and at 1pm Andy Johnston, back on programmes, but possibly for the last time Andy ended his programme asking us, whatever we did with our lives, to keep smiling, John Dwyer was back at 5pm and was followed by continuous music. Saturday came and John Dwyer and David Andrews shared the day's

## CAROLINE

### ROCK SHOW

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programmes, with 'Robot Radio' at 1pm and continuous music from 7pm. Mark Matthews, did the evening News and the Overdrive programme. Sunday May 15th, brought reinforcements with Pat Danton who joined the station with most professional News bulletins, in a style which Jay Jackson would be proud of, Peter Phillips also returned at 1pm. Continuous music remained at 9pm.

David Andrews is now hosting the weekday Breakfast Shows, however the travel information has been discontinued, John Dwyer is at 9am, Peter Phillips at 1pm. Programming between 5 and 9 in the evening is shared between the three 558 presenters in two hour splits.

The current Arabian Sands promotion has now come to an end, but advertisements continue to be heard regularly. Silver Eagle Records, a Division of Warner Brothers now feature a Credence Clearwater Revival Record set. There have also been promotions for Brighton Records Fairs and a Fashion Fair in London later this year. Advertisers have also been invited to contact the Caroline New York sales office- One such advertisement heard on Overdrive states that in the past year listeners have turned away from IIR and discovered the Eurohit sound of Caroline!

## SHORT WAVE

#### CONDITIONS.

Generally fair, Very good Monday May 5th (Cornwall)

Addresses for this section are numbered in brackets and shown at the end.

#### GREAT BRITAIN.

RADIO ORION (1) Continue to broadcast regularly. Monday through Saturday on 6240 1000-1200 GMT, and Sundays on 6266, 0900-1200. The latter frequency may shortly be altered to 6274. The broadcasting schedule from the station is to be extended shortly

# ON THE BANDS

Already heard on Orion are Presenters Mike Wilson, Alan Davis, Paul Johnson, David Jarvis, Mike Harris, Andy Scott, Frederico and Ross Guardline. Power is 18 watts into a half wave dipole. On May 24th (Saturday) the station was retrofitted by Peoples Choice UK also on 6240 at the time (1156).

RADIO PAMELA (2) Have been missing from Short Wave over the past few weeks whilst the operator continues with his medium wave operation. On April 13th the station was heard on 6200.4 in French with Jean Luc, and the following Sunday on 6204.44 with the station's own programming followed by a relay of the New Zealand station Kiwi Radio (3)

RADIO EAST COAST COMMERCIAL (5) have made some additional broadcasts of late, as well as the regular 1st Sunday broadcasts on 6230, Having been heard on April 13th, May 4th, June 1st and June 8th.

RADIO KRISTEL (4) Produced a Free Radio first on May 26th, by playing a Compact Disc on Shortwave! This was part of their regular Bank Holiday broadcasts. The frequency was 6220, the station was previously heard on the Mayday Bank Holiday on the same channel.

RADIO COUNTRYSIDE (6) Were heard on 6299 May 5th, and subsequently the following Sunday, causing some interference to WFRL on 6300. On May 18th however Country-side moved to 6290, thus avoiding any further clashes with WFRL/Starboard Sound both of whom use 6300. They were heard further on May 26th and June 1st.

WFRL (5) began their regular 2nd Sunday transmissions May 11th, featuring the Tender Trip Programme at 11.15 and, at 1200 T.J., whom the station claims is the first Black DJ on Shortwave. Station Manager Andy Walker tells us that the station made a live test transmission on May 25th between 2215 and 2318 with an over and under modulated signal, and plenty of feedback too. On May 26th an additional broadcast was made with a new Programme by Andy Walker and a repeat of the previous broadcast's Tender Trip and T.J. The regular programming was then heard on June 8th. It is reported that Tender Trip may also be aired shortly on the French station Radio Waves.

The station promises to respond to all reports within the near future. WFRL are currently awaiting the delivery of QSL Cards.

ALTERNATIVE VATICAN RADIO made a broadcast May 19th announcing the Cambrone address. However the occupier knows nothing about the station, which transmitted on 6250KHz.



PEOPLES CHOICE UK.(7) are a new station from London, who have also been making broadcasts on FM in the capital. They were first noted May 24th, with a relay of the ILR station Capital Radio. The following day 6205 was the channel, with a relay of their own programming on 103.5. On the Spring Bank Holiday (May 26th) they returned to 6240, once more with a relay of the London FM service.

UK RADIO were heard with a weak signal May 26th, on 6232. We are unsure of the current address for the station.

WEEKEND MUSIC RADIO -WMR (8) Relayed the Four Freedoms World Service on 6200 with a programme about franchises for a photographic chain, they were later heard on 6289 with their own programmes.

RADIO GEMINI(21) were on the air May 25th with one of their excellent sixty minute transmissions on 6230.

#### IRELAND.

FALCON RADIO (9) Continue on the air most Sundays. However it is unclear whether the broadcast comes from the United Kingdom or Ireland 6200 is the regular frequency, however 6205 was used May 25th, and 6222 on June 1st.

RADIO SKYWAVE(9) The operators of the IRRS via whom Falcon Radio broadcast have just published their first Newsletter. The impressive publication consists of four A4 sides, and lists in great detail the station's history, broadcast equipment, and plans for the future. In addition to this reception reports are listed, and there is a short news section. The station itself has made regular transmissions on 6206. On June 1st, with the return of Radio Delmare on 6207 Skywave moved to 6261, where they have since remained.

RIVERSIDE RADIO INTERNATIONAL (10) had a relay via Radio Rainbow on 6240, May 4th this in addition to broadcasts via their own facilities on April 13, June 1st and 8th using 6210 and April 20th, May 18th and 25th on 6310.

WESTSIDE RADIO (1) Transmit weekly on 6280, and are currently putting together a special on FM stations in Dublin, to be aired shortly. Operator Prince Terry has been heard complaining on air about people who collect stickers given free by Radio stations only to sell them with a view to making a small profit.

RADIO RAINBOW (11) With their superb signal continue every Sunday. On June 15th, and the following Sunday The Radio West Free Radio show replaced Rainbow's own programming for one hour in place of

regular host Kierren Murray who was on Holiday. To commence with the relay was slightly distorted, but after some adjustment the sound quality was much improved. Relays have been made for a number of stations including Riverside Radio, FRS Holland. On May 18th a refugee from Delmare, Radio Private were aired.

RADIO IRELAND(12) Are heard every Sunday on 6310. With Ross Guardline, and the excellent Duel shows hosted by Tony Lynch and Tony Clarke, who make the most interesting conversation on Radio and other topical event between the music. The Radio West Free Radio show is also relayed.

SHAMROCK RADIO (Great name -Adrian)(13) made a live test transmission May 26th, commenting on the signal strength of some of the other operators that morning.

WABC-A Dublin FM station has postponed its plans to operate a shortwave channel, as the rig is not working correctly at present.

#### THE EUROPEAN CONTINENT.

From France RADIO ATLANTIQUE 2000(14) were noted on 7325 April 20th. Another French Station is RADIO WAVES INTERNATIONAL (15) were also on air April 20th, on 7340. The station is reported to be airing the Tender Trip programme, currently heard on WFRL from England, although we have no details as to when this will be broadcast.

RADIO ERIGITTE (16) Made a broadcast on 7345 on April 20th.

RADIO CHANNEL 292 (17) were noted between 0835 and 0849 on May 4th. It is unclear whether they were using their own transmitters or not.

PFBS- PIRATE FREAKS BROADCASTING SERVICE (14) continue to be active on a number of frequencies. On April 27th the channel was 6215, whilst the following week they were heard on 6293. Finally on 6315, June 8th Pirate Andy announced 'PFBS is on the air and Europe is Happy'. Before broadcasts commence PFBS plays an interval signal announcing that broadcasts will shortly begin. On this occasion the station also broadcast on 6293.

FRS HOLLAND (14) having been off the air of late following the closure of Radio Delmare made a one hour return broadcast May 18th via the transmitters of Radio Rainbow in Ireland, regular broadcasts on this facility were promised. On May 25th the station was heard via the IRRS on 6222 at 0846. June 1st brought a pleasant surprise with the return of Radio Delmare on 6207, and a further relay for FRS-H at 0825. The station will continue to be heard on the 1st Sunday via Delmare, and the relays on Rainbow and IRRS through the month.

RADIO RIDICULOUS (19) Have made two broadcast of late. The first being on April 11 27th, and the second on May 25th. The former was on 6295 and the latter 6306.

MMEC(14) were heard for the first time June 1st via IRRS on 6200, and again the following week on 6224. The station tells us that the broadcasts will include extracts from famous speeches from people such as P. Bourele, Charles A. Holmes, Friedrich Ackermann, S. Tolpasso and Paul Jørgerdahl. All together the station has around 112 speeches.

RADIO SUPERCLAN (20) Originally reported elsewhere as 'Superplan' were heard with a strong signal May 18th. On June 1st the station was heard bright and early at 0600 on 6258, on which they have been heard weekly since. This Dutch station has a strong music format, with an American style presentation, which maybe attributed to the DJs pronunciation of the English language.

When writing to stations do not forget to enclose return postage in the form of a Stamped Addresses envelope or Two International Reply Coupons. The latter can be obtained from Main Post Offices, or at a reduced rate from Anoraks UK and BRS Sales.

1. 310 Collins Avenue West, Whitehall, Dublin 9, Eire.
2. 3 Rosewarne Cottages, Rosewarne Downs, Camborne, Cornwall, TR14 0BE, England.
3. Po Box 1437, Hastings, New Zealand.
4. 40 Oakhill, Ashted, Surrey, England.
5. Po Box 5, Hunstanton, Norfolk, PE36 5AU, England.
6. Po Box 105, Folkestone, Kent.
7. 75 The Broadway, Stoneleigh, London, England.
8. 42 Arran Close, Cherry Hinton, Cambridge, England.
9. Po Box 1686, Dublin 1, Ireland.
10. Po Box 39, Waterford, Ireland.
11. 151 Moneymore, Drogheda, County Louth, Ireland.
12. 31 Mountjoy Square, Dublin 1, Ireland.
13. 136 Sandford Road, Dublin 16, Ireland.
14. Postbus 41, 7700 AA Dedemsvaart, The Netherlands.
15. Po Box 130, 92504, Rueil Malmaison, Cedex, France.

16. c/o Brigitte Van Gelder, Box 10, 7954, Rouveen, The Netherlands + Do Not put the station name on the envelope.

17. Postfach 220342, D-5600, Wupertal 22, West Germany.

19. Postbus 1019, 2200 BA, Noordwijk, The Netherlands.

20. Postbus 725, Arnhem, The Netherlands.

21. 10 Apsley Grange, London Road, Apsley, Hertfordshire, England.

## MEDIUM+FM

All is quiet on the local front. At least that's the impression we get from the lack of correspondence for this column (Spot the subtle hint). Many thanks to all those who have sent in reports.

#### LONDON AND THE SOUTH EAST.

RADIO EXPANSION from North London have been heard on 105.1 If this frequency seems familiar it is because they share LONDON GREEK RADIO'S transmitter, transmitting weekends after IGR's sign off. London Greek Radio were one of the stations that escaped the clutches of the DTI over the Easter period.

LWR managed to keep on the air 24 hours during the late part of April, to early May, in Stereo on 92.5

FAME FM now have a new address c/o Mainstream Records, 63 Dartmouth Road, Forest Hill, London, SE23 - Mainstream is a Soul record shop, and the station broadcasts on 94.3

KISS FM have been transmitting with a very good signal, despite their low power. The reason being they are positioned on a hill. The station, on 95.3 have been heard on the M25 London ringroad.

LWR, FAME and STAFFPOINT were all raided over the weekend of May 17th. Aerials were removed by the DTI who managed to hire a large crane to reach them. LWR managed to return May 25th.

ALICE'S RESTAURANT can be heard in Stereo over the weekend on 93.1

Other stations operating over the last two months are Twilight Radio (93.1) and People's Choice (103.5)

#### KENT.

RADIO PAMELA is revelling in her current success on 186 metres, 1608kHz. Power used is 35-40 watts. The format is Soul and Disco with several 12 inch remixes played. DJs



include Steve Most, and Sara. Address is 3 Rosewarne Cottages, Rosewarne Downs, Camborne, Cornwall, TR14 0BE.

#### WALES.

**RADIO AIRMAELLE** are on the air to North Wales on 94.2 - Schedule runs on Sundays from 10am to 6pm DJs are Les Martin, Captain Wacko, Ray Clarke, Steve Davis Joanne Martin and Richie Diamond. Transmissions are apparently in Stereo.

#### MERSEYSIDE AND THE NORTH WEST.

**RADIO MERSEYMAVES** on 1242 are still operating, but are having problems with their location. The station has been attempting to broadcast 24 hours over each weekend, but have missed the occasional day.

**CENTRAL RADIO** have been off the air for some weeks now, but were back on the air June 9th, using the Mersey FM transmitter with the signal between 103.6 and 104 + Mersey FM staff were also noted, but IDs also announced the station as Mersey FM and LFR - Announced addresses also varied A Slagoff Radio International logged on a similar varying frequency is also thought to be Mersey FM.

**RADIO JULIE** operate Weekends on 104.85 and can be contacted at 15 Pitch Close, Greasby, Wirral L49 2RR.

It's not very often that Manchester is mentioned in the North West Section, but things may be changing. A new station is expected on the air soon 'KZAZ' will operate on 1332 weekends. No further details are known at present.

**RADIO VERONICA** recently celebrated one year on the air, details of which are given in a special report. The station however has recently suffered from site and link problems. Short messages have been put out on 104.7, and a return to full programming is expected shortly.

#### DERBYSHIRE.

**NORTH MIDLANDS RADIO** has been on the air now for almost 2 months, originally the station operated with just 5 watts, but this has now been increased to 35 watts, following the purchase of a power amplifier. Programmes are broadcast from 10am to 2pm each Sunday morning with an Oldies format. The address 32 Victoria Road, Salisbury, Wiltshire, SP1 3NG.

#### VOICE OVERS

Genuine 'Dark Brown' voice overs from as little as £2 each. Demo tape available for £1 (Refundable with first order) From; Andy Stimpson. 20 Caraway Drive, Swindon, Wiltshire, SN2 2RR, Great Britain. Tapes dispatched within 10 Days.

## VERONICA THE FIRST BIRTHDAY

11.40 am Sunday 27th April, the aerial has just been put up, Adrian Cooke is ready to test the equipment and we cannot find the power lead for the record decks. It's back at the old studio and we were due on air at 10.30! A mad drive around the park gets us testing the levels at 11.58

12 noon Adrian opens up with the News, the first record goes on and the arm balance falls off. So started Radio Veronica's first birthday programme.

The original intention had been to come on air at 10.30 with a short wave link until about 2pm, Friday and Saturday had been spent running sound and level tests, re-wiring a temporary studio and re-siting the link aerials. All the DJs had made a playlist up, the food and alcohol was ready, the weather forecast was for good weather, so barring the arrival of the D.T.I. everything seemed set for a good day.

Sunday dawned bright and cheerful, just after nine DJ Phil Collins 'phones in, his firm want him in Sheffield within the hour, he won't be back for a couple of days. 9.30 DJ Chris Vernon 'phones, he won't be free until after twelve. It's 9.55 I turn the transmitter supply on, it blows. Get the spare wired up and plugged in, we should have been on the air ten minutes ago. Putting the link aerial up the jubilee clip snaps!

Throw the playlists away and carry on, now that the show is running, all our problems are forgotten. During the next few hours we lose the link transmitter a few times, but only for a few minutes. The Short Wave transmitter never reaches full power, but it did seem to get out. The 'phones ins were very good, for almost half an hour two 'phones were in full use. The outside broadcast didn't quite work but we know what the problem is so it might be used more often during the summer, one bit of fun during the outside broadcast was when I nearly conned a well known Radio City DJ to go on air, the next day he was moaning about missing his flight to London, not my fault, honest.

The studio 'phone outs worked very well. Only one of the listeners who had written in was out when we 'phoned. The sight of Chris and Adrian searching the records to find a request looked like the pictures you see on television of the January sales.

Later on that night Bruce Purdy (last heard on Radio Caroline) arrived, he had agreed to do a show. He settled in to the strange equipment with very little problem and did a fine show, sadly our studio visitors had gone home and missed seeing him at work.

About ten. Adrian, Chris and Bruce went off for a drink, leaving me to play a few good tracks. All arrived back to close our 1st birthday programme just after twelve.

Was it worth it? All of our staff thought so, and the audience response was good too. The D.T.I.? Well that afternoon they staged a series of raids on Wirral based stations.

#### EQUIPMENT USED:

BSR Record decks, Modified Tandy/Citronic mixer, JVC cassette deck, Sony Cassette deck, Electron Transmitter, JVC mike, Sony clip mike.

Neil Frazer.

#### Advertisement:-

Collect a piece of History, most of Radio Veronica's first birthday show is available on tape. You can have some of this history for only £2. 60 minutes of Adrian Cooke, Neil Frazer, Bruce Purdy and Chris Vernon. Total confusion, good music and lots of fun. Also included a copy of the entire playlist for reference and future orders. Most of the tapes are studio quality with few exceptions.

Make Cheques and Postal Orders payable to 'Wavelength' Send to Po Box 5, Hunstanton, Norfolk, England PE36 5AU.

## D.I.Y. Radio PA Design

Continuing from Wavelength 9 here is the P.A. design for the 1 watt driver shown in the April edition.

Coils in the PA:

L1 & 2 2 1/2 turns, 18 SWG on 6mm Former  
L2 4 turns, 18 SWG on 8mm Former  
L3 2 turns, 18 SWG on 6mm Former  
L5 3 turns, 18 SWG on 8mm Former  
L6 2 turns, 18 SWG on 8mm Former

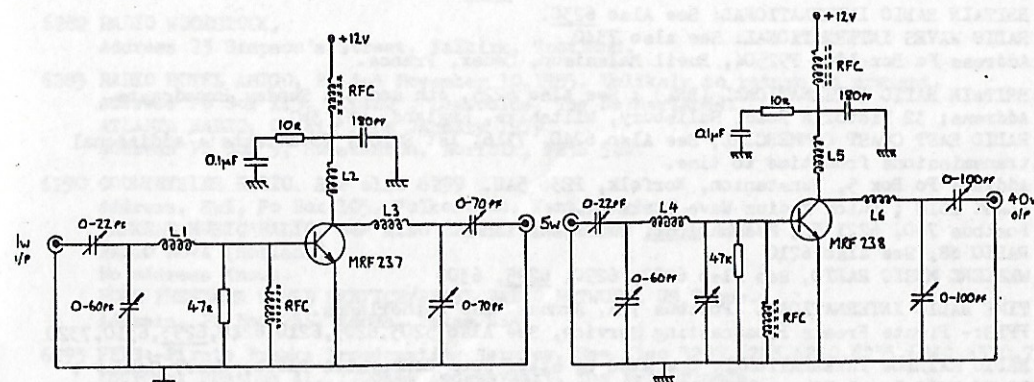
In answer to recent questions. Band II is the VHF/FM band marked on most receivers as 88-108 MHz.

A Special kit has been prepared including a Printed Circuit Board and details of where to obtain all the components.

The kit costs £20, for further details write to Phoenix Communications c/o 32 Victoria Road, Salisbury, Wiltshire, SP1 3NG. There is no need to send any money at this stage.

In Wavelength 11 we continue with the tuning details.

BELOW: The Vital Circuit Diagram.





# Waveguide

## SHORT WAVE LISTING

June 1985 to May 1986

List by Frequency, Relay stations are listed separately.  
Where more than one channel has been used by a station the main frequency is underlined.

- 5203 PFBS:-Pirate Freaks Broadcasting Service. See also 6203, 6210, 6235, 6240, 6293, 6310, 7320  
6200 FALCON RADIO (International Radio Relay Service). See also 6221, 6266.  
Address; Po Box 1686, Dublin 1, Ireland.  
WEEKEND MUSIC RADIO (WMR) See Also 6290, 6295, 6300.  
ABC RADIO: Relay of the Tramore medium wave service. See Also 6242  
Address 4 Arundel Square, Waterford, Ireland.
- 6203 PFBS:-Pirate Freaks Broadcasting Service. See also 5203, 6210, 6235, 6240, 6293, 6310, 7320  
6204.44 RADIO PAMELA See Also 6240, 6300, 6610, 6630
- 6207 RADIO DELMARE, Formally each Sunday, but not heard regularly since December 1985  
Address Postbus 36, B-2050 Antwerp, Belgium.  
RIVERSIDE RADIO, See also 6210, 6300, 6305.  
RADIO SKYWAVE, See also 6260, 7300
- 6210 RIVERSIDE RADIO See also 6207, 6300, 6305  
Po Box 39, Waterford, Ireland.  
PFBS:- Pirate Freaks Broadcasting Service. See also 5203, 6203, 6235, 6240, 6293, 6310, 7320  
RADIO 48. See also 6230  
Address Postbus 19074, 3510 LB, Utrecht, The Netherlands.
- 6220 RADIO GEMINI, One of the most professional sounding Short Wave operations but very irregular.  
Address; 10 Apsley Grange, London Road, Apsley, Hertfordshire.  
CARNIVAL RADIO, Drioting Transmitter.  
No Address known.  
RADIO KRISTEL, United Kingdom Bank Holidays, Operated by the staff of London station South East Sounds.  
Address; 40 Oakhill Road, Ashtea, Surrey.
- 6221 FALCON RADIO See Also 6200, 6266
- 6225 BRITAIN RADIO INTERNATIONAL: See Also 6230.  
RADIO WAVES INTERNATIONAL: See also 7340  
Address Po Box 130, F92504, Rueil Malmaison, Cedex, France.
- 6230 BRITAIN RADIO INTERNATIONAL (BRI) : See Also 6225, 4th and 5th Sunday Broadcasts.  
Address; 32 Victoria Road, Salisbury, Wiltshire, England, SP1 3NG.  
RADIO EAST COAST COMMERCIAL, See Also 6240, 7316. 1st Sunday Broadcasts + additional transmissions from time to time.  
Address Po Box 5, Hunstanton, Norfolk, PE36 5AU.  
FLASH 1610 ; Dutch Medium Wave Operator.  
Postbus 760, 6221 ED, Maaschricht, The Netherlands.  
RADIO 48, See also 6210  
WEEKEND MUSIC RADIO, See Also 6200, 6290, 6295, 6300
- 6235 TIME RADIO INTERNATIONAL Postbus 725, Arnham, The Netherlands.  
PFBS:- Pirate Freaks Broadcasting Service, See Also 5203, 6203, 6210, 6240, 6293, 6310, 7320
- 6240 RADIO RAINBOW INTERNATIONAL, Operated by staff from Bonneyside Radio, Every Sunday, 10.00-1300 Local Time.  
Address 151 Moneymore, Drogheda, County Louth Ireland.  
PFBS:- Pirate Freaks Broadcasting Service, See Also 5203, 6203, 6210, 6235, 6293, 6310, 7320  
RADIO TONAIR,  
Address; Postbus 21, 7010 AA, Gaanderen, The Netherlands.  
RADIO ORION, See Also 6266.  
RADIO EAST COAST COMMERCIAL, See also 6230, 7316  
SHAMROCK RADIO See Also 6300, 6990.

SPECTRUM WORLD BROADCASTING, See Also 6265, 6273.  
Address EM Broadcasting, London, WGLN 3XX.  
RADIO DELTA CNE.  
No further Details known.  
RADIO PAMELA See Also 6204.44, 6300, 6611, 6630

- 6242 ABC RADIO, See Also 6200
- 6250 ALTERNATIVE RADIO VATICAN.  
Announced Address of 3 Rosewarne Cottages, Rosewarne Downs, Camoborne, Cornwall, TR14 0BE, No further details known,
- 6260 RADIO SKYWAVE, See Also 6207, 7300, Regular Sunday Broadcasts.  
Address; Po Box 1686, Dublin 1, Ireland.
- 6265 RADIO APOLLO,  
Address Po Box 5, Hunstanton, Norfolk, PE36 5AU.  
SPECTRUM WORLD BROADCASTING, See also 6240, 6273
- 6266 FALCON RADIO, See also 6200, 6221  
RADIO ORION, See also 6240 Daily Broadcasts Monday to Saturday on 6240 10.00-12.00 Sundays on 6266.  
Address c/o Liz, M13 Sheerbridge Green, Bradford, West Yorkshire, BD7 1HN.
- 6268 CAPITAL RADIO, Dublin.  
No announced address.
- 6271 RADIO ATLANTIS SHORT WAVE  
Address, Po Box 5, Hunstanton, Norfolk.
- 6273 SPECTRUM WORLD BROADCASTING, See also 6240, 6265
- 6275 FREE MIDWAY TOWN RADIO (FMTR). See Also 6340, Saturday and Sunday through Autumn and Winter, Will return September 1986  
Address Po Box SH9, Sheerness, Kent.  
RADIO VERONICA, Short Wave transmitter from Liverpool based FM station.  
Address 81 Lark Lane, Liverpool 17.
- 6280 WESTSIDE RADIO, Every Sunday with Rock Music and Free Radio News Presented by Prince Terry in his own informal style.  
Address 310 Collins Avenue West, Dublin 9, Ireland.  
RADIO ATLANTIQUE 2000, See also 7325
- 6282 RADIO WOODSTOCK,  
Address 23 Simpson's Street, Falkirk, Scotland.
- 6285 RADIO HOTEL AMIGO, Raided November 10, 1985, Unlikely to return at present.  
Address Po Box 113, 91042J, Damwoude, The Netherlands.  
ATLANTA RADIO, On Air from January 1979  
Address Po Box 5, Hunstanton, Norfolk, PE36 5AU.
- 6290 COUNTRYSIDE RADIO, See also 6299  
Address, SWI, Po Box 105, Folkestone, Kent, England.  
WEEKEND MUSIC RADIO, See also 6200, 6230, 6290, 6295, 6300  
RADIO NOVA (Holland)  
No address Known.  
FOUR FREEDOMS WORLD SERVICE/REBEL RADIO NETWORK. US Tapes.  
Address, Po Box 255, Venus, Texas USA.
- 6293 PFBS:-Pirate Freaks Broadcasting Service, See Also 5203, 6203, 6210, 6235, 6240, 6310, 7320  
Address, Postbus 41, 7700AA, Dedemsvaart, The Netherlands.  
EUROPE RADIO INTERNATIONAL, One off station between PFBS and Radio Pamela.  
Address, 3 Rosewarne Cottages, Rosewarne Downs, Camborne, Cornwall, TR14 CBE.
- 6295 WEEKEND MUSIC RADIO, See also 6200, 6230, 6290, 6300.  
Address 42 Arran Close, Cherry Hinton, Cambridgeshire.



RADIO PLUTO, Sister station to Radio Apollo.  
Address Po Box 5, Hunstanton, Norfolk, PE36 5AU.  
SHAMROCK RADIO, See also 6240, 6300, 6990  
Address 136 Sandyford Road, Dublin 16, Ireland.

6299 COUNTRYSIDE RADIO, See also 6290.

6300 RADIO PAMELA, See also 6204.44, 6611, 6630.

RADIO NOVA HOLLAND, See also 6290

WEEKEND MUSIC RADIO, see also 6200, 6230, 6290, 6295

STARBOARD SOUND, See also 6306

Address 32 Victoria Road, Salisbury, Wiltshire, SP1 3NG.

WONDERFUL FREE RADIO LONDON (WFRL), 2nd Sunday Broadcasts.

Address Po Box 5, Hunstanton, Norfolk, PE36 5AU.

SHAMROCK RADIO, See also 6240, 6290, 6990.

RADIO MIRAGE.

Address Po Box 383, Elverhoy, n-9001, Tromso, Norway.

6305 RIVERSIDE RADIO, See also 6207, 6210, 6305

RADIO RIDICULOUS,

Postbus 1019, 2200 BA Nordwijk, The Netherlands.

6306 STARBOARD SOUND, See also 6300

6308 RADIO PENFOLD,

No Address Known.

6310 RADIO IRELAND INTERNATIONAL, Every Sunday Irish Music, Free Radio News and Chat .

Address 31 Mountjoy Square, Dublin 1, Ireland.

PFBS:-PIRATE FREAKS BROADCASTING SERVICE ,See also 5203, 6203, 6210, 6235, 6240, 6293, 7320

6317 KLA RADIO, see also 6319

Address EM Broadcasting, London WC1N 3XX

RADIO ENTERPRISE

No address known.

RADIO MADISON

Address Postbus 41, 7700 AA, Dedemsvaart, The Netherlands.

RADIO NEMESIS

Address Po Box 109, Sheffield.

6320 FREE MIDWAY TOWN RADIO, See also 6275, 6340.

6330 RADIO PAMELA, See also 6204.44, 6300, 6610, 6630

6340 FREE MIDWAY TOWN RADIO, See also 6275, 6320.

6400 RADIO VALLERI, See also 6870, 12 years since first transmission

Address 144 Grange Abbey Drive, Dublin 13, Ireland.

6610 RADIO PAMELA, See also 6204.44, 6300, 6330, 6630

6630 RADIO PAMELA, See also 6204.44, 6300, 6330, 6610

6870 RADIO VALLERI, See also 6400.

6930 WEEKEND MUSIC RADIO, See also 6200, 6230, 6290, 6295, 6300

6990 SHAMROCK RADIO See also 6240, 6295, 6300.

7300 RADIO SKYWAVE, See also 6207, 6260

7310 RADIO BRIGITTE, See also 7350

STARLIGHT RADIO,

7315 RADIO RIDICULOUS, See also 6305

7316 RADIO EAST COAST COMMERCIAL, See also 6230, 6240.

7320 PFBS:-Pirate Freaks Broadcasting Service, See also 5203, 6203, 6210, 6235, 6240, 6293, 6310

7322 RADIO EPOCH, Political Station with extreme Right Wing views.

No announced Address.

7325 RADIO ATLANTIQUE 2000, French Station,  
Address Postbus 41, 7700 AA, Dedemsvaart, The Netherlands.

7326 RADIO TITANIC,  
Address Postbus 41, 7700 AA, Dedemsvaart, The Netherlands.

7340 RADIO WAVES INTERNATIONAL, See also 6225.

7350 RADIO 101,  
Address; rosbu 2, B-4680, Gemmenich, Belgium.

RADIO BRIGITTE, See also 7310

Address Brigitte Van Gelder, Postbus 10, 7954 ZG Rouveen, The Netherlands.

7354 MUSIC RADIO HOLLAND, See also 7362, 7385  
No address known.

7362 MUSIC RADIO HOLLAND, See also 7354, 7385

7365 RADIO IRIS INTERNATIONAL,  
No address Known.

7375 CRYSTAL RADIO, Rock Music, Fortnightly Broadcasts.  
Address; 190 Monument Road, Edgbaston, Birmingham, England.

7385 MUSIC RADIO HOLLAND, See also 7354, 7362

7390 COUNTY RADIO,  
Current address not known.

#### REGULAR RELAY STATIONS.

Via Radio Delmare 6207;

SOUND OF SWEDEN

RADIO SCORPIO

RADIO TUTENCHAMUN

RADIO MARABU

RADIO PRIVATE

RADIO DIAMOND

FRS HOLLAND

RADIO CLOC

Via Radio Rainbow 6240

RADIO CLOC

FRS HOLLAND

FOUR FREEDOMS WORLD SERVICE has been broadcast  
over a number of stations including IRRS, WMR  
Rainbow and Pamela.

Any Corrections or additions to Waveguide are welcomed, and will be included in Wavelength 11, write to Po Box 5, Hunstanton, Norfolk, PE36 5AU .

## Airwaves

Direct from the Irish Republic Airwaves gives you news of the Irish Stations on Medium Wave , FM and shortwave, also covering the Sunday Morning Shortwave stations.

We also look at Offshore News and have regular technical features.

Of special interest to fans of nostalgia is the feature item 'Sixty Years of Irish Broadcasting.'

Send for your copy of Airwaves to;  
Paul Barrett, 6 Mountjoy Parade, N.C.R.,  
Dublin 1, Ireland.

Payment; Ireland and Great Britain

45p +SAE/ 2 IRCs/ 75p

Rest of the World; 3 IRCs.

## FRS Directory

The FRS gives you a complete as possible survey of all the stations which have broadcast during 1985. The main frequency is underlined. Relay frequencies are placed between brackets, followed by the name of the relaying station in short form, Part 2 is a list in frequency order, giving you the frequency and the name of the station. Part 3 gives you all the addresses, sorted by city name.

The Price for 28 pages is £1.10 including Postage and Packing- write to

FRS Holland, Postbus 41. 7700 AA,  
Dedemsvaart, The Netherlands.



# BRUCE PURDY

## Talks to WAVELENGTH

BRUCE PURDY completed two stints on the Ross Revenge during late 1984/early 1985. Perhaps one of the highlights was the Christmas Day show he co-presented with Dave Richards. - I asked Bruce how this had come about.

"Richards and myself were friends before either of us joined the ship with a few of the other jocks actually and the Christmases there had been sort of people saying that Caroline in general hadn't done a heck of a lot, in fact they hadn't even opened the station properly so Christmas out there you think depression and all the rest of it on the face of it you think were not going to have a good time here, but as the time went by and Christmas was drawing up everybody seemed to be quite lively still."

"Do you think it was important to liven things up?"

"Well we did actually, it was very important to liven things up as we'd run out of food you see so depression was on the menu and it was only due to the weather at the time, but there is nothing you can do about it. The ships I doubt, we didn't even see the lifeboat, they normally come out at Christmas it was a bit rough so there wasn't a heck of a lot of food and sort of cigarettes had disappeared and the alcohol which is very important that had gone quite low as well."

"Was that before or after GBH?"

"I think what happened was there was a bit of a botch up in the office and one way or another a ship didn't come out, so we tried making the best of it, Dave and myself we were sitting in a cabin one night and we decided that we would do something, we didn't quite know what we just thought we'd do something and everybody afterwards suggested that it was scripted which it wasn't actually what it was the remaining bottle of scotch and that seemed to get us in the right mood. Anyway it seemed to go OK we were a bit disappointed as we had a lot of technical problems on the night but it would appear that everybody else seemed to enjoy it so that's rather good."

"Your involvement with Caroline in the first place, how did you first get in touch with the organisation? - You mentioned that you already knew some of the jocks beforehand."

"It was once again Dave Richards, Stuart Vint, Stuart Russell, a few of the Laser people also, we all lived in the same town which

at that time was in Kent and I wasn't doing a heck of a lot at the time I was in and out of the country quite a lot and I don't know, it was a trip going out and a few of the friends were going out to see Dave and what have you I went out on the trip and I got out to the ship and the captain, there was food at that point on board - everybody seemed to be happy and they just said stay aboard for a while which I did."

"You're very much into the club influence - that type of music its sort of at a junction with the sort of music that Caroline were playing at the time, they were still more or less into the album format."

"Well what it was it still was mostly album, whilst I was out on the ship just doing about for a few days it was Tom Anderson that was when Radio Monique was about to go on air, they needed a studio so Tom in his wisdom decided to knock them one up, clever little chap is Tom and that night I just found myself doing I think it was two in the morning until six or something I just filled in and a few days later a got back ashore and had a 'phone call from Ron - an saying 'would you like to go out and be disc jockey' and what have you and I hadn't really thought about it and at that point I had enjoyed the few days out there, but I hadn't actually thought about staying out there for 2 - 3 months and that's what it can be through the winter and only once again because of weather, so spent a few days thinking about it, Stuart Vincent who was on shore at that time, he said 'well they're going out they want to do something different and there was a bit of hassle at the time in the office they were wanting to change the format so when I went out I wasn't told what to play but was instructed to keep the music high'."

"To actually liven things up in some respects?"

"Well beef it up if that's the right word, it wasn't if I was out there to save the ship."

"I've heard the odd rumour from time to time that you were slightly lubricated with the drink from time to time - Is that true?"

"I mean it was a question of drinking because there was no food - we'd like to put it that way you see." "We the four or five friends who were out on the ship at the same time it was really good because we all knew each other and if we were at shore it wasn't a question

of us just working together we were on shore we would still be together anyway so the atmosphere was really good."

"It certainly seems that Caroline has her ups and downs, obviously it depends on the type of DJs they just happen to get out there at one time. Do you feel that Caroline now is what it could be or can it develop a bit more? Obviously now they've moved towards a commercial format."

"Actually I think they've gone backwards again because this has been the argument over the years from the listeners in general they say no sooner have you picked the music up and you're sort of settled in to a different direction, Jazz Funk or whatever music you concentrate on then it slips back, the problem is that there was five of us out there playing as far as we were concerned high music, popular music and as soon as the disc jockeys then go ashore and other jocks go back out they start playing something different and its music interpretation its what ever you think high music is. Now if you happen to think Leonard Cohen is THE disco hit of the century, that's exactly what you are gonna play its musical interpretation individually to each jock."

"Over the past few weeks we have got to a 'That was, This is' situation, do you feel they should add a bit more character to the station to prove that the DJs are actually human and can say other things between the records?"

"We got a lot of flack over that, myself in particular because at first nobody could understand what was going on. The 'That was This is' syndrome is what Caroline is all about, but Music, Music, Music and who wants to hear a mindless DJ prattling on anyway. Tony James, nice guy, very funny and he would just sit there and do his own thing, talking a lot more than everybody else out there, but for whatever reason he from the office was actually well liked, but he seemed to be able to get away with it more, one guy in particular he didn't even get on board the ship, he was sea sick, if he had of done I don't think he'd of had the bouncy conversation that people would have wanted anyway, because if you are not happy with the situation out there there's no way its going to come across."

"How do you feel that Caroline could move into the future, obviously changing formats as they inevitably will?"

"I think I would like to control the music format for better or worse it doesn't matter what the music as long as it doesn't keep switching about, the bad thing, perhaps the good thing is when you go out to the ship is you're not actually told what to play all you get from the office is have a good time,

enjoy yourself, now that's all very good, but there's probably too much leeway, if it were to be more stable then the listener - ship might go up, whatever people listen by the millions anyway, that might be the magic of Caroline, having said all that gloom and doom it has been going 21 years, really and truly who am I to sit here and knock that."

Regular readers will know that there are constant rumours of new stations setting up. With the demise of Laser in mind did Bruce think that there was a market for more Offshore Radio stations, and what would be the reaction of the authorities be?

"There's a chap, Guy called Ben Boden. He had a station called 'The Paradis' You probably remember that. It was towed in and it went through the courts and about a year back it was decided that the Dutch Navy had no right to tow them in the first place, having stripped out all the equipment they now have to be it back together and I assume tow the boat back out from whence it came. So I don't know, How many ships can you get away with. Laser seemed to get a lot of stick I think Caroline is an institution, Laser I think Charlie Wolf went overboard a bit slugging down the authorities I think possibly if you go about the business like that you're going to get the wrong attention."

"Caroline very rarely mentioned the Dioptra and the other boats which were out there, do you feel that was played right?"

"The policy was these people are just doing a job they're there its fine, but we do not give them the publicity, and don't forget that's the only reason they were there was because other radio stations had been complaining to the various authorities so to give them airtime if you like it just didn't seem to be a practical thing, but I think Laser, although they had financial troubles, I think they overdid it."

Briefly away from the offshore scene, how do you feel the community Radio which the Government have been talking about for some considerably long time might develop, will big business take over as with ILR?"

"I can't see that having millions of stations jotted about is going to do any harm if it creates jobs you can't knock it, there's no point. Actually Jay Jackson, his opinion of Community Radio, he thinks there should be a million in every town, perhaps its a good thing, it keeps everybody else on their toes you're interested in what the Jones' are doing, its probably a good thing, but its only as good as the stations are and if the product that they are putting out is not a good product then they shouldn't be there. If you can put out something which is solid, non-